

Prof. ÖZGÜR BAYRAM YAREN

Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: AAB-2248-2019

ScopusID: 54409998500

Yoksis Researcher ID: 120971

Education Information

Doctorate, Ankara University, Sosyal Bilimler Enstitüsü, Radyo, Sinema Ve Televizyon (Dr), Turkey 2003 - 2007

Doctorate, Ankara University, Sosyal Bilimler Enstitüsü, Radyo, Sinema Ve Televizyon (Dr), Turkey 2003 - 2007

Undergraduate, Ankara University, İletişim Fakültesi, Radyo, Televizyon ve Sinema Bölümü, Turkey 1995 - 1999

Foreign Languages

English, C2 Mastery

Dissertations

Doctorate, Avrupa Göçmen Sineması, Ankara University, Sosyal Bilimler Enstitüsü, Radyo, Sinema Ve Televizyon (Dr), 2008

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Professor, Ankara University, İletişim Fakültesi, Radyo, Televizyon ve Sinema Bölümü, 2020 - Continues

Assistant Professor, Van Yüzüncü Yıl University, Güzel Sanatlar Fakültesi, Sinema Ve Televizyon Bölümü, 2008 - 2012

Academic and Administrative Experience

Head of Department, Ankara University, İletişim Fakültesi, 2012 - Continues

Vice Dean, Van Yüzüncü Yıl University, Güzel Sanatlar Fakültesi, 2010 - 2013

Head of Department, Van Yüzüncü Yıl University, Güzel Sanatlar Fakültesi, Fotoğraf Bölümü, 2009 - 2010

Courses

Documentary, Undergraduate, 2021 - 2022
Darkroom Photography, Undergraduate, 2022 - 2023
Scriptwriting, Undergraduate, 2021 - 2022
Culture and Cinema in the Middle East, Postgraduate, 2018 - 2019
Fine Arts Techniques Workshop, Undergraduate, 2016 - 2017

Advising Theses

YAREN Ö. B., Türkiye'de bir altkültür olarak anime ve manga hayranlığı / Anime and manga fandom as a subculture in Turkey, Postgraduate, Y.Efe(Student), 2020
YAREN Ö. B., Türkiye'de bir altkültür olarak anime ve manga hayranlığı, Postgraduate, Y.EFE(Student), 2020
YAREN Ö. B., Bir Oyun Etnografisi: Dijital Oyunlarda Kadın Karakter Oynayan Erkek Oyuncu Kitlenin Toplumsal Cinsiyet Algısı, Postgraduate, M.DENİZ(Student), 2020
YAREN Ö. B., Narrative in photobook, Postgraduate, S.ÇÖMLEKÇİOĞLU(Student), 2019
YAREN Ö. B., Türkiye'de Kültürel Bir Mücadele Alanı Olarak Film Eleştirisi, Doctorate, B.KİBAROĞLU(Student), 2018
YAREN Ö. B., Sosyolojide sinema filmlerinin eğitsel araç olarak kullanılması, Postgraduate, D.ÇAYIRICIOĞLU(Student), 2014

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **THE QUEST FOR CULTURAL POWER** Islamism, culture and art in Turkey
YAREN Ö. B., SARAÇOĞLU C., Karademir-Hazir I.
ROUTLEDGE HANDBOOK ON CONTEMPORARY TURKEY, pp.418-431, 2022 (SSCI)
- II. **Critics, politics and cultural legitimation: An exploratory analysis of the Turkish film field**
Yaren Ö. B., Hazir I. K.
EUROPEAN JOURNAL OF CULTURAL STUDIES, vol.23, no.4, pp.611-629, 2020 (AHCI)
- III. **The Turkish Sex Influx: Exploiting Class, Constituting Desire**
Yaren Ö. B.
CAMERA OBSCURA, vol.33, no.97, pp.1-27, 2018 (AHCI)
- IV. **Turkish Erotics: The Rise of the Sex Influx**
Yaren Ö. B.
JOURNAL OF POPULAR CULTURE, vol.50, no.6, pp.1356-1375, 2017 (SSCI)
- V. **Die Fremde: European Space and Women Victims in Migrant Films**
Yaren Ö. B.
KOSMORAMA, no.247, pp.55-64, 2011 (AHCI)
- VI. **Global fears - Local dressing: New Turkish horrors**
Yaren Ö. B.
HRVATSKI FILMSKI LJETOPIS, vol.16, no.63, pp.38-45, 2010 (AHCI)

Articles Published in Other Journals

- I. **Post-Human Aesthetics of Apocalypse**
Yaren Ö. B.
AM JOURNAL OF ART AND MEDIA STUDIES, vol.19, pp.77-83, 2019 (ESCI)
- II. **Re thinking Migrant Cinema**
YAREN Ö. B.

Moment Dergi, vol.2, no.1, pp.207-223, 2015 (Peer-Reviewed Journal)

III. Interview with Martin Jay on Violence, Fundamentalism and Free Speech

Yaren Ö. B.

ILEF DERGİSİ, vol.2, no.1, pp.139-150, 2015 (ESCI)

IV. Marksist Estetik ve Sinema: Erken Tartışmalar

YAREN Ö. B.

ALTERNATİF POLİTİKA, vol.2, no.2, pp.106-125, 2010 (Peer-Reviewed Journal)

Books & Book Chapters

I. The Quest for Cultural Power: Islamism Culture and Art in Turkey

Yaren Ö. B., Saraçoğlu C., Karademir-Hazır I.

in: The Routledge Handbook on Contemporary Turkey, Joost Jongerden, Editor, Routledge, London/New York , New York, pp.418-431, 2021

II. The Quest for Cultural Power: Islamism, Culture and Art in Turkey

Yaren Ö. B., Saraçoğlu C., Karademir Hazır I.

in: Routledge Handbook of Contemporary Turkey, Jongerden, Joost, Editor, Routledge, London/New York , New York, pp.418-431, 2021

III. Literary Cities: Un/Reality of the Fictional [Edebi Kentler: Kurmacanın Gerçek(siz)liği]

ÇELİK M., ATAÖV DEMİRKAN A., ERZEN A. J., KAVAS K. R., ÇEVİK N., MUTLU DANACI H., ATAY H., YAREN Ö. B., KEMER N.

in: Aesthetics of the City: A Multidisciplinary Approach Kent Estetiği: Çok Disiplinli Nir Yaklaşım, Kavas, Kemal Reha, Editor, SANART, Ankara, pp.139-148, 2021

IV. Sinemada Anlatı Kuramı

YAREN Ö. B.

in: Sinema Kuramları 2: Beyaz perdeyi aydınlatan kuramlar, Zeynep Özarslan, Editor, Su, İstanbul, pp.167-192, 2018

V. Weddings Scenes as Metaphors for Homeland

YAREN Ö. B.

in: Imaginaries Out of Place: Cinema, Transnationalism and Turkey, gökçen karanfil, serkan savk, Editor, Cambridge Scholars Publishing, Newcastle, pp.154-169, 2013

VI. Altyazılı Rüyalar

Yaren Ö. B.

De Ki, Ankara, 2008

VII. Altyazılı Rüyalar Avrupa Göçmen Sineması

YAREN Ö. B.

De Ki, Ankara, 2008

Refereed Congress / Symposium Publications in Proceedings

I. Post-human Aesthetics of Apocalypse

YAREN Ö. B.

21st International Congress of Aesthetics, Belgrade, Belgrade, Serbia, 21 - 26 July 2019, pp.1410-1415

II. The rise of Halal Art: 'Anti-elitist' and Islamic claiming of the Turkish arts fields

YAREN Ö. B., SARAÇOĞLU C.

International Conference: "Against the elites" The cultural politics of anti-elitism in the current conjuncture, Georg August Universitat, Göttingen, Germany, 7 - 08 November 2018

III. Turkish Sex Influx: Between European and National Modes of Sex Film Environment

YAREN Ö. B.

(Un)making Europe: Capitalism, Solidarities, Subjectivities: 13th Conference of the European Sociological Association, Atina, Greece, 29 August - 01 September 2017

IV. Film criticism in Turkey: Dynamics of popular, aesthetic and political recognition

YAREN Ö. B., KARADEMİR HAZİR İ.

ESA 9th Midterm Conference of the RN-Sociology of the Arts, Porto, Portugal, 8 - 10 September 2016, pp.220

Supported Projects

Saraçoğlu C., Yaren Ö. B., TUBITAK Project, Türkiye’de Sanat Alanının Dönüşümü: Kültürel Ayrım ve Muhafazakâr Beğeni, 2019 - 2022

Activities in Scientific Journals

Ankara Üniversitesi İlef Dergisi, Publication Committee Member, 2019 - Continues

Ankara Üniversitesi İLEF Dergisi, Editor, 2016 - 2019

Metrics

Publication: 21

Citation (WoS): 7

Citation (Scopus): 4

H-Index (WoS): 2

H-Index (Scopus): 1

Scholarships

2219 International Postdoctoral Research Fellowship, TUBITAK, 2014 - 2015

Yurtdışına gönderilecek öğretim üyelerine yükseköğretim kurulu tarafından sağlanan destek programı, YOK, 2011 - 2011