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Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: AAH-6980-2021

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Education Information

Doctorate, Ankara University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (Dr), Turkey 1998 - 2007

Postgraduate, Ankara University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (YI) (Tezli), Turkey 1993 - 1998

Undergraduate, Middle East Technical University, Faculty Of Education, Department Of Foreign Language Education, Turkey 1987 - 1992

Dissertations

Doctorate, Julian Barnes' use of narrators in Flaubert's Parrot, Talking it Over and Love, etc, Ankara University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (Dr), 2007

Postgraduate, John Fowles'un romanlarındaki postmodern unsurlar: Fransız Teğmenin Kadını and Mantissa, Ankara University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (YI) (Tezli), 1998

Research Areas

English Language and Literature, American Culture and Literature

Academic Titles / Tasks

Associate Professor, Ankara University, Dil ve Tarih-Coğrafya Fakültesi, Batı Dilleri ve Edebiyatları Bölümü, 2023 - Continues

Lecturer, Ankara University, Dil Ve Tarih-Coğrafya Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2013 - 2023

Lecturer, İhsan Doğramacı Bilkent University, 1995 - 2013

Courses

Mezuniyet Tezi, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2014 - 2015

Çeviri II, Undergraduate, 2018 - 2019, 2014 - 2015

Çağdaş Amerikan Şiiri I, Undergraduate, 2018 - 2019, 2017 - 2018

Çağdaş Amerikan Romanı I, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015

Çağdaş Amerikan Şiiri II, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017

XX. Yüzyıl Amerikan Romanı II, Undergraduate, 2018 - 2019, 2016 - 2017

Amerikan Kısa Öyküsü, Undergraduate, 2018 - 2019
İngilizce Konuşma Becerileri, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2014 - 2015
Üniversite Yaşamına Uyum, Undergraduate, 2017 - 2018
XIX. Yüzyıl Amerikan Romanı II, Undergraduate, 2017 - 2018
Anahatlarıyla Amerikan Kültürü ve Edebiyatı I, Undergraduate, 2017 - 2018
XIX. Yüzyıl Amerikan Düzyazı ve Şiiri: 1865-1900, Undergraduate, 2017 - 2018
XIX. Yüzyıl Amerikan Düzyazı ve Şiiri: 1800-1865, Undergraduate, 2017 - 2018
XIX Yy. Amerikan Düzyazı ve Şiiri: 1800-1865, Undergraduate, 2016 - 2017
Yazma Becerileri I, Undergraduate, 2016 - 2017
Çeviri V, Undergraduate, 2016 - 2017, 2015 - 2016
XIX. Yüzyıl Amerikan Düzyazı ve Şiiri II: 1865-1900, Undergraduate, 2016 - 2017
Modernist İngiliz ve Amerikan Romanı, Doctorate, 2016 - 2017
Yazma Becerileri II, Undergraduate, 2016 - 2017
XIX. Yy Amerikan Düzyazı ve Şiiri: 1865-1900, Undergraduate, 2015 - 2016
Çeviri I, Undergraduate, 2015 - 2016, 2014 - 2015
Anlatıbilime Giriş, Doctorate, 2014 - 2015
İngilizce III, Undergraduate, 2014 - 2015
Bilimsel Araştırma Yöntemleri ve Kompozisyon, Undergraduate, 2014 - 2015
Anlatı Kuramına Giriş, Postgraduate, 2014 - 2015
Çağdaş Amerikan Romanı II, Undergraduate, 2014 - 2015

Articles Published in Other Journals

- I. **Collision of Eros and Thanatos in "The Snake"**
Bezci Ş.
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.62, no.1, pp.686-700, 2022 (Peer-Reviewed Journal)
- II. **Salinger'ın 'Franny'sinde Anımsalılık ve Mesafe Hissi**
BEZCİ Ş.
Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi, vol.60, no.2, pp.733-751, 2020 (Peer-Reviewed Journal)
- III. **Narrative Situation in The Ballad of the Sad Café**
BEZCİ Ş.
JAST: Journal of American Studies of Turkey, vol.0, no.48, pp.23-44, 2018 (Peer-Reviewed Journal)
- IV. **Maus: Grafik Roman ve Edebiyat**
BEZCİ Ş.
Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi, vol.55, no.2, pp.251-270, 2015 (Peer-Reviewed Journal)
- V. **Youth in Crisis An Eriksonian Interpretation of Adolescent Identity in Franny**
BEZCİ Ş.
Novitas Royal: Research on Youth and Language, vol.1, no.2, pp.1-12, 2008 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **The Elephant in the Room: Foreign Expressions in Hemingway's Short Stories**
BEZCİ Ş.
in: Beiträge zum Thema Sprachkontakt: Contributions on the Topic of Language Contact, Perk Derya, Akçit Yalçınkaya Betül, Editor, Verlag Dr. Kovac, Hamburg, pp.236-252, 2021
- II. **"Amerikan Öyküsünde Grotesk: Poetik Bir Mesele**

BEZCİ Ş.

in: Edebiyatın Ucubeleri, Doğan Pelin, Nebioğlu Rahime Çokay, Coşkun Kübra Kangüleç, Editor, Phoenix, Ankara, pp.53-78, 2021

III. An Oblique Quest: Love and Identity Relationship in Philip Roth's Goodbye, Columbus

BEZCİ Ş.

in: 3rd International Language, Culture Literature Symposium E-Proceedings, Arda Arıkan, Editor, Akdeniz University Faculty of Letters, Department of English Language Literature, Antalya, pp.140-149, 2018

IV. Muhteşem Gatsby Muhteşem mi?

BEZCİ Ş.

in: Batı Kültür ve Edebiyatlarında 20. Yüzyıl, Arvasi Battal, Güleç Mustafa, Bezci Şenol, Ayyıldız Yassitepe Ece, Editor, Ankara Üniversitesi Basımevi, Ankara, pp.87-98, 2018

V. Predicament of the First Narrators

BEZCİ Ş.

in: Littera:Edebiyat Yazıları, Cengiz Ertem, Tuna Ertem, Editor, Ürün Yayınları, Ankara, pp.69-79, 2014

VI. Revenge of the Novelist: From Poetics to Historiographic Metafiction

BEZCİ Ş.

in: Batı Edebiyatında Tarih, Zekiye Antakyaloğlu, Editor, Gaziantep Üniversitesi, Gaziantep, pp.495-504, 2011

VII. Intrigues of the Narrator and the Narratee in Flaubert's Parrot

BEZCİ Ş.

in: IDEA Studies in English, Evrim Doğan Adanur, Editor, Cambridge Scholars Publishing, New Castle upon Tyne, pp.118-129, 2011

VIII. Indeterminacy of Reality in A Maggot

BEZCİ Ş.

in: John Fowles and His Work: The 8th METU British Novelists Seminar, Dürrin Alpakın Martinez-Caro, Editor, Department of Foreign Language Education Middle East Technical University, Ankara, pp.93-99, 2003

Refereed Congress / Symposium Publications in Proceedings

I. Hemingway sanıldığı kadar özgün bir yazar mıdır?

BEZCİ Ş.

International Modernism and Postmodernism Conference 2022, Osmaniye, Turkey, 18 October 2022

II. "The Snake" as the Embodiment of Eros and Thanatos

BEZCİ Ş.

15th International IDEA Conference: Studies in English, Hatay, Turkey, 11 May 2022

III. Winesburg, Ohio: Ills of Time

BEZCİ Ş.

13th International IDEA Conference: Studies in English, Gaziantep, Turkey, 24 April 2019

IV. An Attempt to Fine-Tune the Omniscient Narrator

BEZCİ Ş.

The 12th International IDEA Conference: Studies in English, Antalya, Turkey, 18 April 2018

V. Clash of Micro and Macro Space in The Ballad of the Sad Cafe

BEZCİ Ş.

The Politics of Space and Humanities International Conference, Selanik, Greece, 15 - 17 December 2017

VI. An Oblique Quest: Love and Identity Relationship in Philip Roth's Goodbye, Columbus

BEZCİ Ş.

3rd International Language, Culture and Literature Symposium, Antalya, Turkey, 15 - 16 June 2017

VII. Revenge of the Novelist: From Poetics to Historiographic Metafiction

BEZCİ Ş.

The 3rd International BAKEA Symposium, Gaziantep, Turkey, 9 - 11 October 2013

VIII. Impact of the Narratee on Flaubert's Parrot

BEZCİ Ş.

Fifth International IDEA Conference, Ankara, Turkey, 14 - 16 April 2010, pp.118-129

IX. The Postmodern Narrator

BEZCİ Ş.

Ege University 12th International Cultural Studies Symposium, İzmir, Turkey, 29 April - 01 May 2009

X. Indeterminacy of Reality in A Maggot

BEZCİ Ş.

The 8th METU British Novelists Seminar, Ankara, Turkey, 7 - 08 December 2000, pp.93-99

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Publication: 23