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Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: V-6867-2018

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Education Information

Doctorate, Ankara University, Dil Ve Tarih Coğrafya Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 2008 - 2016

Postgraduate, Ankara University, Dil ve Tarih-Coğrafya Fakültesi, Batı Dilleri ve Edebiyatları Bölümü, Turkey 2005 - 2008

Undergraduate, Ankara University, Dil ve Tarih-Coğrafya Fakültesi, Batı Dilleri ve Edebiyatları Bölümü, Turkey 2001 - 2005

Foreign Languages

German, B1 Intermediate

English, C1 Advanced

Dissertations

Doctorate, Domesticity, slavery, and abolitionism in nineteenth-century women's writing in the United States: Harriet A. Jacobs's *Incidents in the life of a Slave Girl*, Lydia Maria Child's *A Romance of the Republic*, and Frances E. W. Harper's *Iola Leroy, or Shadows Uplifted*, Ankara University, Sosyal Bilimler Enstitüsü, Batı Dilleri ve Edebiyatları , 2016

Postgraduate, *Staging Loss: Melancholia and working-through in three plays by Sam Shepard*, Ankara University, Dil Ve Tarih Coğrafya Fakültesi, 2008

Research Areas

American Culture and Literature

Academic Titles / Tasks

Assistant Professor, Ankara University, Dil ve Tarih-Coğrafya Fakültesi, Batı Dilleri ve Edebiyatları Bölümü, 2017 - Continues

Research Assistant, Ankara University, Dil ve Tarih-Coğrafya Fakültesi, Batı Dilleri ve Edebiyatları Bölümü, 2005 - 2017

Academic and Administrative Experience

Head of Department, Ankara University, Dil ve Tarih-Coğrafya Fakültesi, Batı Dilleri ve Edebiyatları Bölümü, 2017 - 2022

Courses

Race and Gender in American Theater, Postgraduate, 2023 - 2024
AKE 215 Survey of American Culture and Literature I, Undergraduate, 2023 - 2024
Gender and Race in American Theater, Postgraduate, 2023 - 2024
Space and Culture, Postgraduate, 2023 - 2024
Contemporary American Drama, Undergraduate, 2014 - 2015

Supervised Theses

GÜZEL KÖŞKER N. H., Narrative techniques in Ali Smith's how to be both and Jeanette Winterson's the power book, Postgraduate, D.AYDIN(Student), 2021
GÜZEL KÖŞKER N. H., Alienation in late Victorian novels: The strange case of Dr. Jekyll and Mr. Hyde, the picture of Dorian Gray, and the invisible man, Postgraduate, S.CANLI(Student), 2021
GÜZEL KÖŞKER N. H., Ecofeminist Reflections in Contemporary Novels, Postgraduate, İ.ÖZDEMİR(Student), 2020
GÜZEL KÖŞKER N. H., Çağdaş İngiliz Tiyatrosu'nda eşiksel ötekinin özneleştirilmesi: Sarah Kane'in Cleaved, Anthony Neilson'ın The Wonderful World of Dissocia ve Marina Carr'ın Portia Coughlan başlıklı oyunları, Postgraduate, O.KARAKÖSE(Student), 2020

Articles Published in Other Journals

- I. **BODY AND FASHION IN THE DEVIL WEARS PRADA**
GÜZEL KÖŞKER N. H.
Journal of Modernism and Postmodernism Studies, vol.4, no.1, pp.165-183, 2023 (Peer-Reviewed Journal)
- II. **ANKARA ÜNİVERSİTESİ DİL VE TARİH-COĞRAFYA FAKÜLTESİ DERGİSİ'NİN BİBLİYOMETRİK ANALİZİ: 1942-2020**
Subaşıoğlu F., Atayurt Fenge Z. Z., Eroğlu Ç., Özel N., Can H. D., Güzel Köşker N. H.
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.61, no.2, pp.1275-1313, 2021 (Peer-Reviewed Journal)
- III. **A Drama of Detection: Susan Glaspell's Trifles**
Güzel Köşker N. H.
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.60, no.1, pp.431-446, 2020 (Peer-Reviewed Journal)
- IV. **The Female Body and Female Spectatorship in the American Silent Movie Love 'Em And Leave 'Em**
Güzel Köşker N. H.
JAST : JOURNAL OF AMERICAN STUDIES OF TURKEY), vol.53, 2020 (Peer-Reviewed Journal)
- V. **A quest for rights: The abolitionist movement in the Nineteenth-Century United States of America**
GÜZEL KÖŞKER N. H.
Ankara Üniversitesi Sosyal Bilimler Dergisi, vol.8, no.1, pp.23-44, 2017 (Peer-Reviewed Journal)
- VI. **An abolitionist heteroglossia: Racial reconstruction in Frances e. W. Harper'xxs Iola Leroy, Or, Shadows Uplifted**
GÜZEL KÖŞKER N. H.
Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi - DTCF Dergisi, vol.56, no.2, pp.26-51, 2016 (Peer-Reviewed Journal)

- VII. **Revision of Helen's myth and a new female discourse in Hilda Doolittle's Helen in Egypt**
GÜZEL KÖŞKER N. H.
Dil Dergisi, vol.167, no.1, pp.5-20, 2016 (Peer-Reviewed Journal)
- VIII. **Performing the Everyday in Henry James's Late Novels**
GÜZEL KÖŞKER N. H.
JAST : JOURNAL OF AMERICAN STUDIES OF TURKEY), vol.40, pp.136-139, 2014 (Peer-Reviewed Journal)
- IX. **Sahnedeki yitim Vahşi Batı**
Güzel Köşker N. H.
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.52, no.2, pp.57-90, 2012 (Peer-Reviewed Journal)

Refereed Congress / Symposium Publications in Proceedings

- I. **Reclaiming American Health Care and Right to Contraception in Mary Burrill's They That Sit in Darkness**
Güzel Köşker N. H.
42nd International American Studies Conference, İzmir, Turkey, 23 - 25 October 2024, vol.1, pp.46
- II. **Fashion and Fabrics as Agency in the Early Twentieth-Century United States**
Güzel Köşker N. H.
10th International Conference on Language, Literature & Culture (Gümüşhane University, Ankara Science University, and University of Évora), Gümüşhane, Turkey, 15 - 16 September 2023
- III. **Prof. Dr. Necla Aytür ve Amerikan Edebiyatı**
GÜZEL KÖŞKER N. H.
Cumhuriyetin 100. Yılında DTCF ve Bilim, Turkey, 2 - 05 May 2023
- IV. **Transformation and Failure of Racial Healing in Langston Hughes's "Home"**
Güzel Köşker N. H.
American Studies Association of Turkey (ASAT) 41st International American Studies Conference, Ankara, Turkey, 16 November 2022
- V. **Body Politics and Fashion in The Devil Wears Prada**
GÜZEL KÖŞKER N. H.
Ege University 18th International Cultural Studies Symposium "AGEING, SURVIVING AND LONGEVITY", İzmir, Turkey, 25 May 2022
- VI. **Amerika Birleşik Devletleri Milli Marşı**
GÜZEL KÖŞKER N. H.
Ankara Üniversitesi Batı Dilleri ve Edebiyatları Milli Marşlar Sempozyumu, Ankara, Turkey, 17 May 2022
- VII. **Toni Morrison's Mnemonic Traces**
GÜZEL KÖŞKER N. H.
One Day American Authors Symposium: Toni Morrison (Başkent Univeristy, Department of American Culture and Literature), Turkey, 11 April 2022
- VIII. **Türkiye'de Amerikan Etüdüleri'nin Geleceği**
GÜZEL KÖŞKER N. H.
Türkiye'de Amerikan Etüdüleri'nin Geleceği Çalıştayı, Ankara, Turkey, 04 June 2021
- IX. **The Female Body as Memorabilia: Construction of Female Spectatorship in Love 'em and Leave 'em"**
GÜZEL KÖŞKER N. H.
39th International American Studies Conference, Çanakkale, Turkey, 15 - 17 May 2019
- X. **"Amerikan Kültürü ve Edebiyatı'nın First Lady'si Necla Aytür'ü Anıyoruz"**
GÜZEL KÖŞKER N. H.
"Amerikan Kültürü ve Edebiyatı'nın First Lady'si Necla Aytür'ü Anıyoruz", Ankara, Turkey, 04 April 2019
- XI. **Trauma, Memory, and the Body in Toni Morrison's Beloved**
GÜZEL KÖŞKER N. H.

5th International Symposium on Philology Sciences, İstanbul, Turkey, 25 - 27 October 2018

- XII. **Black People Had Sent Word to the Queen of 'xxMerica: Affect, Archive, and Sympathy in Harriet Jacobs'xxs Incidents in the Life of a Slave Girl**

GÜZEL KÖŞKER N. H.

Bildiri, Ankara, Turkey, 1 - 03 November 2017

- XIII. **Ideology of Domesticity and Domestic Space in the Antebellum United States**

GÜZEL KÖŞKER N. H.

15th International Cultural Studies Symposium, Turkey, 6 - 08 May 2015

- XIV. **"I keep my memories alive. I feed them": Recuperation and Reworking of African- American History in August Wilson's Gem of the Ocean"**

GÜZEL KÖŞKER N. H.

BAKEA (Western Cultural and Literary Studies) Symposium, Gaziantep, Turkey, 9 - 11 October 2013

- XV. **A Visible Flaneuse Creation of Safety Zones Against Confinement in Truman Capote's Breakfast at Tiffany's**

Güzel Köşker N. H.

14th International Cultural Studies Symposium, İzmir, Turkey, 8 - 10 October 2013

- XVI. **An Anglo-American Representation of Psychic Landscapes Production of Speech through Tale-telling and Members**

GÜZEL KÖŞKER N. H.

The 30th Annual Conference of the Poetics and Linguistic Association, Genoa, Italy, 21 - 25 July 2010

- XVII. **Psikanalitik Amerika: Vahşi Batı**

GÜZEL KÖŞKER N. H.

Uluslararası Sempozyum Edebiyat ve Bilim - 1, Ankara, Turkey, 4 - 06 May 2009

Other Publications

- I. **Introduction: Monuments, Museums and Murals: Preservation, Commemoration and American Identity**

Güzel Köşker N. H.

Other, pp.1-5, 2020

Activities in Scientific Journals

JAST : JOURNAL OF AMERICAN STUDIES OF TURKEY), First Editor, 2024 - Continues

Dil ve Tarih-Coğrafya Fakültesi Dergisi, Publication Committee Member, 2018 - 2020

Memberships / Tasks in Scientific Organizations

American Studies Association of Turkey, Vice President, 2023 - Continues, Turkey

American Studies Association of Turkey , Secretary General, 2021 - 2023, Turkey

Amerikan Etüdləri Derneği, Board Member, 2019 - 2021, Turkey

Metrics

Publication: 34

Scholarships

Doctoral Research Scholarship (United States of America), YOK, 2011 - 2012