

Res. Asst. TUĞÇE KUTLU

Personal Information

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International Researcher IDs

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Biography

Tugce Kutlu completed her undergraduate education in Radio, Television and Film as a valedictorian at Ankara University, received another BA in International Relations from Anadolu University. She completed her MA in Film Studies at University College London (UCL) under a scholarship, wrote her dissertation on grief in the 21st-Century horror films supervised by Professor Susanne Kord at UCL and was awarded a Distinction. She wrote her dissertation on the 21st-century Turkish cinema and power relations for her second MA at Ankara University. Her works *I am not Carrie: Rebellious Girls of Horror Cinema's New Era* and *The rule of the weird: power relations in the films of Yorgos Lanthimos* have been published by academic journals. She has been to numerous academic conferences, presenting her work. She has recently started PhD at Ankara University. She is currently a Research Assistant at the same university.

Education Information

Doctorate, Ankara University, Sosyal Bilimler Enstitüsü, Turkey 2021 - Continues

Postgraduate, Ankara University, Sosyal Bilimler Enstitüsü, Turkey 2018 - 2021

Postgraduate, University College London, England 2019 - 2020

Undergraduate, Ankara University, İletişim Fakültesi, Radyo, Televizyon ve Sinema Bölümü, Turkey 2014 - 2018

Foreign Languages

English, C2 Mastery

Dissertations

Postgraduate, 2000 SONRASI TÜRKİYE SİNEMASINDA İKTİDAR İLİŞKİLERİ, Ankara University, İletişim Fakültesi, Radyo, Televizyon ve Sinema Bölümü, 2020

Research Areas

Mass Communications and Mass Media

Academic Titles / Tasks

Research Assistant, Ankara University, İletişim Fakültesi, Radyo, Televizyon ve Sinema Bölümü, 2022 - Continues

Academic and Administrative Experience

Staj Koordinatörü, Ankara University, İletişim Fakültesi, Radyo, Televizyon ve Sinema Bölümü, 2023 - Continues

Erasmus Program Department Coordinator, Ankara University, İletişim Fakültesi, Radyo, Televizyon ve Sinema Bölümü, 2022 - Continues

Articles Published in Other Journals

- I. **The rule of the weird: power relations in the films of Yorgos Lanthimos**
Kutlu T.
STUDIES IN EUROPEAN CINEMA, vol.20, no.1, pp.36-46, 2023 (ESCI)
- II. **The Feminine State of Ethnicity: Changing Ethnic Representations in Doctor Who**
Kutlu T.
Universal Journal of Literature and Linguistics, vol.1, no.1, pp.43-52, 2022 (Peer-Reviewed Journal)
- III. **"Can You See Us?": From ACT UP to Kaos GL Video Activism in Queer Movement**
Kutlu T.
Mediarts, no.3, pp.7-23, 2022 (Non Peer-Reviewed Journal)
- IV. **Yıkıcı Film: Medya Estetiğinde Anahtar Sözcükler**
Kutlu T.
sinecine: Sinema Araştırmaları Dergisi, vol.13, no.1, pp.231-240, 2022 (Peer-Reviewed Journal)
- V. **Global Commodity, Global Meme Culture, Global Mélange and "Baby Yoda"**
Kutlu T.
Environment, vol.6, no.6, pp.134-141, 2021 (Peer-Reviewed Journal)
- VI. **Ben Carrie Değilim: Yeni Dönem Korku Sinemasının Asi Kızları**
Kutlu T.
Egemia, no.8, pp.29-47, 2021 (Peer-Reviewed Journal)

Refereed Congress / Symposium Publications in Proceedings

- I. **The touch of King Midas: Nostalgia and 90s Turkish pop**
Kutlu T.
Beykoz Üniversitesi, İstanbul, Turkey, 04 May 2023
- II. **Paranormal Mourning: Grief in the Conjuring universe**
Kutlu T.
Sinefilozofi, Ankara, Turkey, 09 December 2022
- III. **The Feminine state of ethnicity: Changing the ethnic representations in 'Doctor Who**
Kutlu T.
Communities and Communication 2022 Diverse Voices - Interdisciplinary International Conference and Festival, Stoke-On-Trent, England, 19 May 2022
- IV. **War And Visual Culture: "Quo Vadis, Aida?" (2020) And Srebrenica Massacre On The White Screen**
Kutlu T.
Spring Seminar 2022: Traumatic Landscapes, Porto, Portugal, 04 May 2022
- V. **Sell or Sell Not: Baby Yoda as Global Commodity**
Kutlu T.
JAM Conference, University of Reading, Reading, England, 28 April 2022
- VI. **Power relations in post-2000 Turkish cinema**

Kutlu T.

National Film Studies Symposium, Antalya, Turkey, 08 April 2022, pp.77-84

VII. **Feminine Power: Nobody's Home (Köksüz) and Clair Obscur (Tereddüt)**

Kutlu T.

Global Women's Film Heritage Symposium, Birmingham, England, 10 January 2022

VIII. **Happy Death Day (2017) and Happy Death Day 2U (2019)**

Kutlu T.

The Slasher Studies Summer Camp, Birmingham, England, 15 August 2021

IX. **Mourning in horror: Grief in the 21st-century horror films**

Kutlu T.

Inquiring healing across screen cultures: Recuperating narratives, mediums, and creativities, Berlin, Germany, 01 June 2021

X. **I AM NOT CARRIE: THE FEMALE BODY IN THE SUPERNATURAL BODY HORROR**

Kutlu T.

BAFTSS Time and the Body in Film, Television and Screen Studies, London, England, 07 April 2021