

## Asst. Prof. MERVE GÜNDAY

### Personal Information

**Email:** gunday@ankara.edu.tr

**Web:** <https://avesis.ankara.edu.tr/gunday>

### Education Information

Doctorate, Middle East Technical University, Graduate School Of Social Sciences, İngiliz Edebiyatı, Turkey 2015 - 2022

Postgraduate, Ankara University, Dil Ve Tarih-Coğrafya Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 2011 - 2014

Undergraduate, Karadeniz Technical University, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatı, Turkey 2006 - 2011

### Foreign Languages

English, C1 Advanced

German, B2 Upper Intermediate

### Research Areas

English Language and Literature

### Academic Titles / Tasks

Assistant Professor, Ankara University, Dil Ve Tarih-Coğrafya Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2024 - Continues

### Published journal articles indexed by SCI, SSCI, and AHCI

- I. **The Time Regulation Institute: The transition from the Muvakkithane to the Institute**  
BİRLİK N., Kacar E., GÜNDAY M.  
CRITIQUE-STUDIES IN CONTEMPORARY FICTION, vol.64, no.3, pp.491-503, 2023 (AHCI)

### Articles Published in Other Journals

- I. **Bending the Structure: Jacques Lacan Along the Axis of Structuralism and Poststructuralism**  
Günday M., Kaçar E.  
Archives of Philosophy, vol.56, no.1, pp.99-112, 2022 (Peer-Reviewed Journal)
- II. **The Burial of Ambivalence in Edgar Allan Poe's <i>The Cask of Amontillado</i>**  
GÜNDAY M., BİRLİK N.  
LITERA-JOURNAL OF LANGUAGE LITERATURE AND CULTURE STUDIES, vol.32, no.1, pp.229-248, 2022 (ESCI)
- III. **Putting "New Wine in Old Bottles": Subversion of the Symbolic**

BİRLİK N., GÜNDAY M.

INTERLITTERARIA, no.1, pp.281-294, 2021 (ESCI)

- IV. **Against the Aphansis of the Subject: Rewriting the Myth of Black Woman in Grace Nichols's <i>The Fat Black Woman's Poems</i>**

GÜNDAY M., BİRLİK N.

FORUM FOR WORLD LITERATURE STUDIES, no.4, pp.553-567, 2020 (ESCI)

- V. **A Slight or a Stinging Ache?: The Freudian Uncanny in Pinter's A Slight Ache**

Günday M.

THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.56, no.2, pp.1-25, 2016 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Reading Keats's Poetry: Alternative Subject Positions and Subject-Object Relations**

Günday M.

Routledge, London/New York, New York, 2024

## Refereed Congress / Symposium Publications in Proceedings

- I. **What Did the Oak Tree Say to Orlando? Revisiting Virginia Woolf's Orlando through the Lens of Transecology**

Günday M.

International Literature, Language and Education Research Symposium., Ankara, Turkey, 20 - 22 September 2024

- II. **Capitalizing on Scarce Oxygen Levels and Decapitating the Lower Social Classes: Striving to Breathe Free in the Capitalocene of Sarah Crossan's Eco-Dystopic Fiction Breathe.**

Günday M.

İstanbul Topkapı University, T-Litcon 2024-Online International Conference on Capitalism and Literature. , İstanbul, Turkey, 9 - 10 May 2024, pp.7

- III. **Becoming-Insect by the rhizo-musicology of Insects in Keats's "On the Grasshopper and the Cricket"**

Günday M.

'Imagining Queer Ecologies' BSLS Winter Symposium 2023, co-hosted by the British Society for Literature and Science and the University of Oxford, Oxford, England, 01 December 2023

- IV. **Antroposenden Yokyere Yolculuk: Deniz Gezgin'in YerKuşağı Romanında Bir Var Oluş Çabası Olarak (Yok)Oluş**

Günday M.

Cappadocia University, Second National Environmental Humanities Conference, Nevşehir, Turkey, 25 - 26 July 2023

- V. **Perversity, Art, and Suicide as Forms of Performing Power: Staging a Drama of Resistance to Female Oppression with Annabel's Eccentricities in Angela Carter's Love**

Günday M.

"Power, Performance, and Play" Virtual Symposium. Purdue University Literary, Interdisciplinary, Theory, and Culture Organization Symposium, Indiana, United States Of America, 3 - 04 March 2023

- VI. **Contingent Subjectivities of the Posthuman Women of London in Zadie Smith's Swing Time**

Birlik N., Kaçar E., Günday M.

Congress on Gender Studies: Gendered Global Crisis (CGS21), Trabzon, Turkey, 11 - 12 November 2021, pp.20

- VII. **A Lacanian Interpretation of Garden as an Eco/Heterotopia in Auden's "Their Lonely Betters"**

Birlik N., Günday M.

8th Biennial Conference of the European Association for the Study of Literature, Culture and Environment (EASLCE) , Würzburg, Germany, 26 September 2018 - 29 September 2024

## **Other Publications**

- I. **Blossoming Hope in Eco-dystopian times: Deniz Gezgin's Eyes Wings Flowers Tails (Arcadiana A Blog about Literature, Culture and the Environment)**  
Günday M.  
Other, pp.1-2, 2024
- II. **Psychoanalysis and Storytelling, Düşünbil 67.12 (2018) -(book review)**  
Günday M.  
Other, pp.37-40, 2018

## **Metrics**

Publication: 16