

## Asst. Prof. MERVE GÜNDAY

### Personal Information

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### International Researcher IDs

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### Education Information

Doctorate, Middle East Technical University, Graduate School Of Social Sciences, İngiliz Edebiyatı, Turkey 2015 - 2022

Postgraduate, Ankara University, Dil ve Tarih-Coğrafya Fakültesi, Batı Dilleri ve Edebiyatları Bölümü, Turkey 2011 - 2014

Undergraduate, Karadeniz Technical University, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatı, Turkey 2006 - 2011

### Foreign Languages

English, C1 Advanced

German, B2 Upper Intermediate

### Certificates, Courses and Trainings

Vocational Training, Akademik Personel Oryantasyon Eğitimi Programı, Ankara Üniversitesi, 2024

### Research Areas

English Language and Literature

### Academic Titles / Tasks

Assistant Professor, Ankara University, Dil ve Tarih-Coğrafya Fakültesi, Batı Dilleri ve Edebiyatları Bölümü, 2024 - Continues

Lecturer PhD, Middle East Technical University, Faculty Of Education, Department Of Foreign Language Education, 2022 - 2022

Lecturer, Atilim University, Fen-Edebiyat Fakültesi, Sosyal Bilimler Ortak Dersler , 2020 - 2021

Research Assistant, Karadeniz Technical University, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatı, 2013 - 2014

### Published journal articles indexed by SCI, SSCI, and AHCI

- The Time Regulation Institute: The transition from the Muvakkithane to the Institute**  
BİRLİK N., Kacar E., GÜNDAY M.  
CRITIQUE-STUDIES IN CONTEMPORARY FICTION, vol.64, no.3, pp.491-503, 2023 (AHCI)

## Articles Published in Other Journals

- I. **As I Die(s): Dying as an Attempt for Becoming in Deniz Gezgin's YerKuşAğı**  
Günday M.  
İSTANBUL ÜNİVERSİTESİ EDEBİYAT FAKÜLTESİ TÜRK DİLİ VE EDEBİYATI DERGİSİ (TÜDED), vol.64, no.3, pp.637-656, 2024 (ESCI)
- II. **Bending the Structure: Jacques Lacan Along the Axis of Structuralism and Poststructuralism**  
Günday M., Kaçar E.  
Archives of Philosophy, vol.56, no.1, pp.99-112, 2022 (Peer-Reviewed Journal)
- III. **The Burial of Ambivalence in Edgar Allan Poe's "The Cask of Amontillado"**  
Günday M., Birlik N.  
Litera: Journal of Language, Literature, and Cultural Studies, vol.32, no.1, pp.228-248, 2022 (ESCI)
- IV. **Putting "New Wine in Old Bottles": Subversion of the Symbolic**  
BİRLİK N., GÜNDAY M.  
INTERLITTERARIA, no.1, pp.281-294, 2021 (ESCI)
- V. **Against the Aphanisis of the Subject: Rewriting the Myth of Black Woman in Grace Nichols's <i>The Fat Black Woman's Poems</i>**  
GÜNDAY M., BİRLİK N.  
FORUM FOR WORLD LITERATURE STUDIES, no.4, pp.553-567, 2020 (ESCI)
- VI. **A Slight or a Stinging Ache?: The Freudian Uncanny in Pinter's A Slight Ache**  
Günday M.  
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.56, no.2, pp.1-25, 2016 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Reading Keats's Poetry: Alternative Subject Positions and Subject-Object Relations**  
Günday M.  
Routledge, London/New York, New York, 2024
- II. **"Garden as a Post-anthropocentric spontaneity in Auden's 'Their Lonely Betters:' An Ecopsychological Reading."**  
Birlik N., Günday M.  
in: Synergy I: Marginalisation, Discrimination, Isolation and Existence in Literature., A. Nejat Töngür and Yıldray Çevik, Editor, Peter Lang Publishing, Inc., New York, pp.63-78, 2021

## Refereed Congress / Symposium Publications in Proceedings

- I. **The Taming of Elizabeth Richmond in Shirley Jackson's The Bird's Nest**  
Günday M.  
International Congress on Women's Studies, Ankara, Turkey, 13 - 15 December 2024, pp.41
- II. **What Did the Oak Tree Say to Orlando? Revisiting Virginia Woolf's Orlando through the Lens of Transecology**  
Günday M.  
International Literature, Language and Education Research Symposium., Ankara, Turkey, 20 - 22 September 2024, pp.29-30
- III. **Capitalizing on Scarce Oxygen Levels and Decapitating the Lower Social Classes: Striving to Breathe Free in the Capitalocene of Sarah Crossan's Eco-Dystopic Fiction Breathe.**  
Günday M.  
İstanbul Topkapı University, T-Litcon 2024-Online International Conference on Capitalism and Literature., İstanbul,

Turkey, 9 - 10 May 2024, pp.7

- IV. **Becoming-Insect by the rhizo-musicology of Insects in Keats's "On the Grasshopper and the Cricket"**  
Günday M.  
'Imagining Queer Ecologies' BSLs Winter Symposium 2023, co-hosted by the British Society for Literature and Science and the University of Oxford, Oxford, England, 01 December 2023
- V. **Antroposenden Yokyere Yolculuk: Deniz Gezgin'in YerKuşAğı Romanında Bir Var Oluş Çabası Olarak (Yok)Oluş**  
Günday M.  
Cappadocia University, Second National Environmental Humanities Conference, Nevşehir, Turkey, 25 - 26 July 2023
- VI. **Perversity, Art, and Suicide as Forms of Performing Power: Staging a Drama of Resistance to Female Oppression with Annabel's Eccentricities in Angela Carter's Love**  
Günday M.  
"Power, Performance, and Play" Virtual Symposium. Purdue University Literary, Interdisciplinary, Theory, and Culture Organization Symposium, Indiana, United States Of America, 3 - 04 March 2023
- VII. **Contingent Subjectivities of the Posthuman Women of London in Zadie Smith's Swing Time**  
Birlik N., Kaçar E., Günday M.  
Congress on Gender Studies: Gendered Global Crisis (CGS21), Trabzon, Turkey, 11 - 12 November 2021, pp.20
- VIII. **A Study on Evaluation of the Pre-service Teachers' Awareness of the Acculturating Power of Binary Oppositions in Fairy Tales**  
Birlik N., Günday M., Erdem Ö., Sert G.  
Ankara International Congress on Scientific Researches: Social Sciences and Humanities, Ankara, Turkey, 4 - 06 October 2019, pp.566-576
- IX. **A Lacanian Interpretation of Garden as an Eco/Heterotopia in Auden's "Their Lonely Betters"**  
Birlik N., Günday M.  
8th Biennial Conference of the European Association for the Study of Literature, Culture and Environment (EASLCE) , Würzburg, Germany, 26 September 2018 - 29 September 2024

## Other Publications

- I. **Blossoming Hope in Eco-dystopian times: Deniz Gezgin's Eyes Wings Flowers Tails (EASLCE-Arcadiana A Blog about Literature, Culture and the Environment)**  
Günday M.  
Other, pp.1-2, 2024
- II. **Psychoanalysis and Storytelling, Düşünbil 67.12 (2018) -(book review)**  
Günday M.  
Other, pp.37-40, 2018

## Metrics

Publication: 20

## Invited Talks

Edebiyat ve Hayat-İlk Ders Etkinliği Seminer Sunumu, Seminar, Karadeniz Teknik Üniversitesi, Turkey, September 2024