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Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: AAH-3563-2021

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Education Information

Doctorate, University of Kansas, College Of Liberal Arts And Sciences/ Department Of American Studies, United States Of America 2013 - 2018

Postgraduate, Ankara University, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı (YI) (Tezli), Turkey 2009 - 2012

Undergraduate, Ankara University, Dil Ve Tarih Coğrafya Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 2005 - 2009

Foreign Languages

German, B1 Intermediate

English, C1 Advanced

Dissertations

Postgraduate, 20. YY. Amerikan Romanında Etnik Gruplar ve Kadın: Amy Tan'xxin The Bonesetter'xxs Daughter, The Joy Luck Club ve The Kitchen God'xxs Wife Adli Romanlari, Ankara University, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı (YI) (Tezli), 2012

Academic Titles / Tasks

Assistant Professor, Ankara University, Dil ve Tarih-Coğrafya Fakültesi, Batı Dilleri ve Edebiyatları Bölümü, 2021 - Continues

Research Assistant, Ankara University, Dil ve Tarih-Coğrafya Fakültesi, Batı Dilleri ve Edebiyatları Bölümü, 2010 - 2021

Courses

Research Methods, Postgraduate, 2022 - 2023

Senior Thesis, Undergraduate, 2022 - 2023, 2021 - 2022

American History II, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021

Narratives Across Culture II, Undergraduate, 2022 - 2023, 2021 - 2022

Textual Analysis: Drama, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2018 - 2019
American History I, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021
Textual Analysis: Short Story and Prose, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021
Textual Analysis: Drama, Undergraduate, 2021 - 2022, 2020 - 2021
Textual Analysis: Drama, Undergraduate, 2021 - 2022, 2020 - 2021
Narratives Across Cultures I, Undergraduate, 2022 - 2023, 2021 - 2022
Race and Culture in America, Postgraduate, 2022 - 2023
Textual analysis: Short Story and Prose, Undergraduate, 2021 - 2022, 2020 - 2021
Textual Analysis: Short Story and Prose, Undergraduate, 2021 - 2022, 2020 - 2021, 2018 - 2019
Translation II, Undergraduate, 2018 - 2019
Survey of American Culture and Literature II, Undergraduate, 2018 - 2019
Translation II, Undergraduate, 2018 - 2019
Survey of American Culture and Literature, Undergraduate, 2018 - 2019
Translation I, Undergraduate, 2018 - 2019
Translation I, Undergraduate, 2018 - 2019

Articles Published in Other Journals

- I. **"GENTLEMEN, IS THIS REAL AMERIKEY?": MARGINALIZATION AND RACISM IN YUNG WING, SUI SIN FAR AND YONE NOGUCHI**
KATI GÜMÜŞ G.
Uluslararası Toplumsal Bilimler Dergisi, vol.7, no.3, pp.111-126, 2023 (Peer-Reviewed Journal)
- II. **UNFREED BLACK BODIES: GENERATIONAL PAIN IN THE BRIEF WONDROUS LIFE OF OSCAR WAO**
Kati Gümüş G.
Uluslararası Toplumsal Bilimler Dergisi, vol.7, no.2, pp.376-390, 2023 (Peer-Reviewed Journal)
- III. **"THE WEB OF CIRCUMSTANCE": THE UNJUST JUDICIAL SYSTEM AND THE DISENFRANCHISEMENT OF BLACKS VIA PRESUMPTION OF CRIMINALITY IN CHESNUTT**
GÜMÜŞ G. K.
Dil ve Tarih-Coğrafya Fakültesi Dergisi, vol.63, no.1, pp.415-438, 2023 (Peer-Reviewed Journal)
- IV. **Conceded Reconciliation: The Impact of Habitus on Ethnic Identity Formation in Bread Givers and The Island Within**
Kati Gümüş G.
Uluslararası İnsan Çalışmaları Dergisi, vol.6, no.11, pp.132-148, 2023 (Peer-Reviewed Journal)
- V. **"What are the Irish Catholics Fighting For?": The Pilot's Creation of An Alternative Archive to American Nativist Amnesia During the Civil War**
KATI GÜMÜŞ G.
Journal of American Studies of Turkey, no.53, 2020 (Peer-Reviewed Journal)
- VI. **GÖÇMENİN ÇİLESİ: AMERİKA BİRLEŞİK DEVLETLERİ'NDEKİ İRLANDALI VE İTALYAN GÖÇMENLERİN ESERLERİNDE EMEK, ISLAH VE ASİMİLASYON**
KATI GÜMÜŞ G.
Avrasya Uluslararası Araştırmalar Dergisi, vol.8, 2020 (Peer-Reviewed Journal)
- VII. **ÖTEKİNİN KİMLİĞİNİ HUKUK VE EĞİTİM SİSTEMLERİ ARACILIĞIYLA PARÇALAMAK: THE SQUATTER AND THE DON, THE LIFE AND ADVENTURES OF JOAQUIN MURIETA VE AMERICAN INDIAN STORIES**
KATI GÜMÜŞ G.
Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi, vol.59, no.2, pp.1111-1124, 2019 (Peer-Reviewed Journal)
- VIII. **Ten Days in a Mad-House: 'Akıl Hastası' Göçmenin Amerikan Islah Sistemine Hapsedilişi**
KATI GÜMÜŞ G.
Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi, vol.59, no.1, pp.575-594, 2019 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **"Obliteration of the Unfit": Disposable Other Bodies and Economic Privilege in the The Purge Film Series**
Kati Gümüş G.
in: Culture Wars and Horror Movies Social Fears and Ideology in Post-2010 Horror Cinema, Noelia Gregorio-Fernández, Carmen M. Méndez-García, Editor, Springer Nature, Zug, pp.209-228, 2024
- II. **"I am an American feller": Americanization of the Jewish immigrant in Abraham Cahan's Yekl and Mary Antin's The Promised Land**
Kati Gümüş G.
in: The Different Approaches of Academic Disciplines to the Phenomenon of Migration, , Editor, Bilgin Kültür Sanat Yayınları, Ankara, pp.565-572, 2021
- III. **Amy Tan Romanlarında Anne Kız İlişkisi ve Kimlik Oluşumu Basılmış Yüksek Lisans Tezi**
KATI G.
Türkiye Alim Kitapları, Saarbrücken, 2014
- IV. **Aydınlanma Çağında Karanlık: 18. Yüzyıl Amerika Birleşik Devletlerinde Kölelik**
Kati G.
in: Batı Kültürü ve Edebiyatlarında Aydınlanma, Battal Arvasi, Editor, Ankara Üniversitesi, Ankara, pp.147-159, 2014

Refereed Congress / Symposium Publications in Proceedings

- I. **Futile Spatial Transitions: Bodies in Pain in The Brief Wondrous Life of Oscar Wao**
KATI GÜMÜŞ G.
41st International American Studies Conference, Ankara, Turkey, 16 November 2022
- II. **"I will take my life": Suicide as a Substitute of the Jewish Holocaust in Bernard Malamud's "The German Refugee"**
Kati Gümüş G.
EGE UNIVERSITY 18TH INTERNATIONAL CULTURAL STUDIES SYMPOSIUM, İzmir, Turkey, 25 May - 27 November 2022, pp.38-39
- III. **Passing the Threshold: Mestizas in Anzaldua's Borderlands and Cisneros' Caramelo**
KATI GÜMÜŞ G.
40th International American Studies Conference, Turkey, 28 June 2021
- IV. **"I am an American Feller": Americanization of the Jewish Immigrant in Abraham Cahan's Yekl and Mary Antin's The Promised Land**
KATI GÜMÜŞ G.
International Congress of Migration Researches / ICOMIR, Turkey, 20 May 2021
- V. **Seeking Justice through Civil War: "Records of Irish-American Patriotism" as an Alternative Archive**
KATI GÜMÜŞ G.
ASAT 39. International American Studies Conference, 15 - 17 September 2019
- VI. **Agency: Giving Birth to Labor in Incidents in the Life of a Slave Girl**
KATI GÜMÜŞ G.
5. ASOS Congress Uluslararası Filoloji Sempozyumu, İstanbul, Turkey, 25 - 27 October 2018, pp.13
- VII. **The Maledicted Portion of the Human Race: The Boston Pilot and Racial Discourse**
KATI GÜMÜŞ G.
Northwestern University BGSA 20th Annual Graduate Research Conference, Chicago, United States Of America, 15 April 2017
- VIII. **From Catholic Irish to Catholic Irish-American: The Boston Pilot's Graphic Journey from 1838 to 1908**
KATI GÜMÜŞ G.

University of Kansas Graduate Research Competition, Lawrence, United States Of America, 06 April 2017

IX. Guiding the Irish Immigrant via Print Culture: The Boston Pilot

KATI GÜMÜŞ G.

ACIS National Conference, Kansas City, United States Of America, 29 March - 01 April 2017

X. What are the Irish Catholics Fighting for?: The Pilot, The Irish and The Civil War

KATI GÜMÜŞ G.

2017 Southern regional ACIS Conference, Lexington, United States Of America, 9 - 11 March 2017

XI. Drawing Lines, Constructing Identities: Representation of Irish Immigrants and African Americans in the 19th Century Political Cartoons

KATI GÜMÜŞ G.

ACIS Midwest Conference, Lawrence, United States Of America, 22 - 24 September 2016

Metrics

Publication: 23

Scholarships

Doktora Bursu, YOK, 2013 - 2017