

Asst. Prof. GÖKHAN ALBAYRAK

Personal Information

Email: galbayrak@ankara.edu.tr

Web: <https://avesis.ankara.edu.tr/galbayrak>

International Researcher IDs

ORCID: 0000-0003-2703-4326

Yoksis Researcher ID: 172270

Education Information

Undergraduate, Ankara University, Dil ve Tarih-Coğrafya Fakültesi, Batı Dilleri ve Edebiyatları Bölümü, Turkey 2023 - Continues

Doctorate, Middle East Technical University, Graduate School Of Social Sciences, İngiliz Edebiyatı (Dr), Turkey 2009 - 2019

Postgraduate, Middle East Technical University, Graduate School Of Social Sciences, İngiliz Edebiyatı (YI) (Tezli), Turkey 2006 - 2009

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2002 - 2006

Foreign Languages

French, C1 Advanced

Dissertations

Doctorate, Dialectical oscillations in Keats: A Kristevan reading of Endymion, Hyperion and the Fall of Hyperion, Middle East Technical University, Eski Türk Edebiyatı Anabilim Dalı, İngiliz Edebiyatı (Dr), 2019

Postgraduate, Gender and sexuality in three British plays: Cloud Nine by Caryl Churchill My Beautiful Laundrette by Hanif KureishiThe Invention of Love by Tom Stoppard, Middle East Technical University, Eski Türk Edebiyatı Anabilim Dalı, İngiliz Edebiyatı (YI) (Tezli), 2009

Research Areas

Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Assistant Professor, Ankara University, Dil Ve Tarih-Coğrafya Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2024 - Continues

Articles Published in Other Journals

- I. **Moneta: Keats'in The Fall of Hyperion Şiirinde Zelil Anne**
Albayrak G.
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.40, no.2, pp.424-438, 2023 (Peer-Reviewed Journal)
- II. **POSTMODERNIST CROSSCURRENTS AND CONCENTRIC CIRCLES IN THE WIDENING GYRE OF WIDE SARGASSO SEA**
Albayrak G.
Journal of Modernism and Postmodernism Studies (JOMOPS), vol.4, no.1, pp.19-47, 2023 (Peer-Reviewed Journal)
- III. **The Maternal Body and Reproductive Imagery in Milton: A Kristevan Analysis of the Birth and Womb Images in Paradise Lost**
Albayrak G.
Journal of Human and Social Sciences, vol.6, no.1, pp.69-85, 2023 (Peer-Reviewed Journal)
- IV. **THE CONTESTATION OF THE OVERARCHING TRUTH THROUGH POSTMODERN TECHNIQUES IN GOLDING'S RITES OF PASSAGE**
ALBAYRAK G.
Journal of Modernism and Postmodernism Studies, vol.3, no.2, pp.293-309, 2022 (Peer-Reviewed Journal)
- V. **FEAR AND REPULSION: THE ABJECT IN ROBINSON CRUSOE**
Albayrak G.
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.62, no.2, pp.1465-1497, 2022 (Peer-Reviewed Journal)
- VI. **THE UTERINE NIGHT AND THE KRISTEVAN BLACK SUN OF MELANCHOLY IN KEATS' ENDYMION**
Albayrak G.
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.62, no.1, pp.86-114, 2022 (Peer-Reviewed Journal)
- VII. **Conflict and Contact: From John Donne's "Dialogue of One" to T. S. Eliot's Monologue**
ALBAYRAK G.
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.19, no.3, pp.1-12, 2021 (Peer-Reviewed Journal)
- VIII. **Huck as a Perpetual Outsider: American National Identity in The Adventures of Huckleberry Finn**
Albayrak G.
Akdeniz İnsani Bilimler Dergisi, vol.9, no.2, pp.81-94, 2019 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Romantik Dönemde Bir Düzyazı Türü Olarak Deneme**
ALBAYRAK G.
in: Ana Hatlarıyla İngiliz Edebiyatı: Anglo-Saxon Döneminden Çağdaş İngiliz Edebiyatına, Sıla Şenlen Güvenç, Editor, Akademisyen Yayınevi, Ankara, pp.251-264, 2023

Refereed Congress / Symposium Publications in Proceedings

- I. **Hybridity, Liminality and Transgender Subjectivity in Winterson's Frankissstein**
Albayrak G.
16th International IDEA Conference: Studies in English, Nevşehir, Turkey, 24 - 26 April 2024, pp.28
- II. **Revitalisation of Stoker's Dracula in the 21st Century: Dracula on BBC in 2020**
ALBAYRAK G.
Theatre and Drama Studies Conference II: Adaptation, Appropriation and Translation, Ankara, Turkey, 8 - 10 December 2023
- III. **Video Diaries as Digital Narratives: Transmedial Self-representation on Instagram**
Albayrak G.
9th International Conference on Narrative and Language Studies, Trabzon, Turkey, 3 - 05 October 2023

- IV. **Butler's Reading Antigone: The Legacy of Antigone's Defiance in the 21st Century**
Albayrak G.
1st UTAD Conference: "Origins", Ankara, Turkey, 14 - 16 September 2023
- V. **The Affectivity of Sensations in the Victorian Sensation Novel: Affective Responses to the Blurring of Boundaries in Collins's The Woman in White**
Albayrak G.
26th METU British Novelists International Conference: Wilkie Collins and His Work, Ankara, Turkey, 08 December 2022
- VI. **The Goat: Albee's Tragedy as a Site of Transformation**
ALBAYRAK G.
American Studies Association of Turkey 41st International American Studies Conference, Ankara, Turkey, 16 November 2022
- VII. **The Queer Migrant in "God's Own Country"**
ALBAYRAK G.
International Interdisciplinary Conference: Migration, Adaptation and Memory, Gdansk, Poland, 02 June 2022
- VIII. **A Foucauldian Approach to Gender and Sexualities in Tom Stoppard's The Invention of Love**
ALBAYRAK G.
15th International IDEA Conference: Studies in English, Hatay, Turkey, 11 May 2022
- IX. **Remembering Childhood through the Queer Perspective: Shuggie Bain and His Maternal Tenderness**
ALBAYRAK G.
POSTMEMORY AND THE CONTEMPORARY WORLD International Interdisciplinary Conference, Gdansk, Poland, 3 - 04 March 2022
- X. **Disjecti Membra Poetae: Keats's Bacchic Apollo in Hyperion as the God of the Kristevan Black Sun of Melancholy**
ALBAYRAK G.
6th International Interdisciplinary Conference: Memory, Melancholy, Nostalgia, Poland, 09 November 2021
- XI. **Robinson Crusoe's Confrontation with the Abject and Immersion in Abjection in Michel Tournier's Friday**
ALBAYRAK G.
14th International IDEA Conference: Studies in English, Turkey, 06 October 2021
- XII. **Language as Home in Ocean Vuong's On Earth We're Briefly Gorgeous**
ALBAYRAK G.
Yedinci Uluslararası BAKAE Sempozyumu: Ev, Denizli, Turkey, 15 September 2021
- XIII. **"Such Violent, Eager Embracings of the Object": The Abject and Abjection in Daniel Defoe's Robinson Crusoe**
Albayrak G.
25th METU British Novelists International Conference, Ankara, Turkey, 12 - 13 December 2019
- XIV. **The Uterine Night and the Kristevan Black Sun of Melancholy in Keats's Endymion**
Albayrak G.
Memory, Melancholy and Nostalgia, Gdansk, Poland, 9 - 10 December 2019
- XV. **Gender and Sexuality in Hanif Kureishi's My Beautiful Laundrette**
Albayrak G.
17th METU British Novelists Conference, Ankara, Turkey, 17 December 2009

Metrics

Publication: 24