

## Prof. ZEYNEP ZEREN ATAYURT FENGE

### Personal Information

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### International Researcher IDs

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Publons / Web Of Science ResearcherID: AAF-6668-2020

ScopusID: 46461149900

Yoksis Researcher ID: 18160

### Education Information

Doctorate, University of Leeds, School of English, England 2003 - 2008

Postgraduate, University of Leeds, School of English, England 2002 - 2003

Postgraduate, Ankara University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (YI) (Tezli), Turkey 1999 - 2002

Undergraduate, Ankara University, Dil Ve Tarih-Coğrafya Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 1995 - 1999

### Foreign Languages

English, C1 Advanced

### Certificates, Courses and Trainings

IT, Online Öğretici Sertifika Programı, Ankara Üniversitesi Uzaktan Eğitim Merkezi (ANKUZEM), 2020

### Research Areas

Social Sciences and Humanities, Philology

### Academic Titles / Tasks

Professor, Ankara University, Dil Ve Tarih-Coğrafya Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2024 - Continues

Associate Professor, Ankara University, Dil Ve Tarih-Coğrafya Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2018 - 2024

Assistant Professor, Ankara University, Dil Ve Tarih-Coğrafya Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2012 - 2018

Research Assistant, Ankara University, Dil Ve Tarih-Coğrafya Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 1999 - 2012

### Academic and Administrative Experience

## Courses

- İNG 402 1950 SONRASI İNGİLİZ ROMANI, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017
- İNG 212 18. YY İNGİLİZ ROMANI, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015
- İNG 313 İNGİLİZ KÜLTÜR İNCELEMELERİ, Undergraduate, 2018 - 2019, 2017 - 2018, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013
- İNG 417 ARAŞTIRMA YÖNTEMLERİ, Undergraduate, 2018 - 2019, 2017 - 2018
- İNG 314 ÇAĞDAŞ KÜLTÜR İNCELEMELERİ, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013
- İNG 498 MEZUNİYET TEZİ, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013
- EDEBİYATTA BEDEN, Doctorate, 2018 - 2019
- İNG 211 ŞİİR İNCELEMESİ, Undergraduate, 2018 - 2019
- İNGİLİZ KISA ÖYKÜCÜLÜĞÜ (SEMİNER), Postgraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013
- İNG 307 ÇEVİRİ III, Undergraduate, 2017 - 2018
- ARAŞTIRMA YÖNTEMLERİ, Postgraduate, 2017 - 2018, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013
- İNG 118 METİN İNCELEMELERİ: TİYATRO, Undergraduate, 2015 - 2016, 2014 - 2015
- İNG 109 METİN İNCELEMELERİ: DÜZYAZI VE ÖYKÜ, Undergraduate, 2015 - 2016, 2014 - 2015
- AKE 301 Çeviri III, Undergraduate, 2014 - 2015
- İNG 113 İngiliz Edebiyatının Anahatları I, Undergraduate, 2013 - 2014, 2012 - 2013
- İNG 120 İngiliz Edebiyatının Anahatları II, Undergraduate, 2013 - 2014, 2012 - 2013
- AKE 403/İNG 407 Çeviri V, Undergraduate, 2013 - 2014
- AKE 302 Çeviri IV, Undergraduate, 2013 - 2014
- AKE 114 Metin İncelemeleri: Tiyatro, Undergraduate, 2012 - 2013
- AKE 107 Metin İncelemeleri: Düzyazı ve Öykü, Undergraduate, 2012 - 2013

## Advising Theses

- Atayurt Fenge Z. Z., REPRESENTATIONS OF THE GROTESQUE IN WILLIAM GOLDING'S LORD OF THE FLIES, IAIN BANKS' THE WASP FACTORY, AND NEIL GAIMAN'S THE OCEAN AT THE END OF THE LANE, Doctorate, F.ORDU(Student), 2024
- Atayurt Fenge Z. Z., Spatial configurations in women's gothic fiction: Ann Radcliffe's The Mysteries of Udolpho, Charlotte Brontë's Jane Eyre and Daphne du Maurier's Rebecca, Doctorate, M.VARDAL(Student), 2024
- Atayurt Fenge Z. Z., An exploration of the political unconscious in Ian McEwan's The Cement Garden, The Child in Time, and Amsterdam, Doctorate, C.YAZGI(Student), 2022
- ATAYURT FENGE Z. Z., Blindness in John Millington Synge's The Well of The Saints, Harold Pinter's The Room and Sarah Kane's Blasted, Postgraduate, U.Bulut(Student), 2021
- ATAYURT FENGE Z. Z., Contextualizing space in the contemporary scottish novel: Alasdair Gray's the fall of Kelvin Walker, Jackie Kay's Trumpet, and Ali Smith's girl meets boy, Doctorate, S.KÖTÜZ(Student), 2021
- ATAYURT FENGE Z. Z., Representations of reproductive technologies in Marge Piercy's Woman on the Edge of Time and Fay Weldon's The Cloning of Joanna May, Postgraduate, Y.ÖZGE(Student), 2020
- ATAYURT FENGE Z. Z., Tracing ekphrasis in A. S. Byatt's the Frederica quartet, Doctorate, A.SAKİNE(Student), 2019
- ATAYURT FENGE Z. Z., Gender politics in the poetry of eavan Boland and Paul Durcan, Postgraduate, O.ATEŞ(Student), 2019
- ATAYURT FENGE Z. Z., 20. Yüzyıl İngiliz romanında mizah ve hiciv: Samuel Beckett, Kingsley Amis ile P.G. Wodehouse, Doctorate, Y.YAŞAR(Student), 2017
- ATAYURT FENGE Z. Z., The Witch, The Witch of Edmonton, Vinegar Tom ve Byrthrite oyunlarında cadı imgesinin feminist

analizi, Postgraduate, E.ÜNLEÜ(Student), 2017

ATAYURT FENGE Z. Z., Patrick McCabe'in Plüton'da Kahvaltı ve Jeffrey Eugenides'in Middlesex Adlı Romanlarında cinsel kimlik, aile ve göç, Postgraduate, E.DEMİR(Student), 2016

ATAYURT FENGE Z. Z., Orlando ve Aşık Kadınlar'da androjini, Postgraduate, S.UÇAR(Student), 2015

ATAYURT FENGE Z. Z., Julian Barnes'ın 10 ½ Bölümde Dünya Tarihi, İngiltere İngiltere'ye Karşı ve Flaubert'in Papağanı romanlarında geçmişin kurmaca temsilleri, Postgraduate, R.ÇOKAY(Student), 2013

## Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Az axiális testtartás és a gerinc- mobilitás kvantitatív paramétereinek összehasonlítása a Parkinson-kór motoros altípusai között A comparison of quantitative parameters of axial posture and spinal mobility between motor subtypes of Parkinson's disease**  
Rıza S., Mustafa Y. E., Buse K., Betül K., ATAYURT FENGE Z. Z., Bilgin Ö., Ömer K.  
Ideggyogyászati szemle, vol.77, no.5-6, pp.187-195, 2024 (SCI-Expanded)
- II. **The Island of Missing Trees**  
Atayurt-Fenge Z. Z.  
WORLD LITERATURE TODAY, no.1, pp.76-77, 2023 (AHCI)
- III. **Body Politics and Embodied Subjectivity in Margaret Atwood's "The Man from Mars"**  
Atayurt-Fenge Z. Z.  
ENGLISH STUDIES, vol.103, no.8, pp.1228-1246, 2022 (AHCI)
- IV. **"This Is a World of Spectacles": Cyclical Narratives and Circular Visionary Formations in Elif Shafak's <i>The Gaze</i>**  
Atayurt-Fenge Z. Z.  
CRITIQUE-STUDIES IN CONTEMPORARY FICTION, no.3, pp.287-299, 2017 (AHCI)
- V. **"It has nothing to do with hunger": Reading Excess as a Public Text in The Fat Woman's Joke**  
ATAYURT FENGE Z. Z.  
CONTEMPORARY WOMENS WRITING, vol.5, no.2, pp.125-142, 2011 (AHCI)
- VI. **Bodies**  
ATAYURT FENGE Z. Z.  
JOURNAL OF POPULAR CULTURE, vol.43, no.1, pp.195-196, 2010 (AHCI)

## Articles Published in Other Journals

- I. **ANKARA ÜNİVERSİTESİ DİL VE TARİH-COĞRAFYA FAKÜLTESİ DERGİSİ'NİN BİBLİYOMETRİK ANALİZİ: 1942-2020**  
SUBAŞIOĞLU F., ATAYURT FENGE Z. Z., EROĞLU Ç., ÖZEL N., CAN H. D., GÜZEL KÖŞKER N. H.  
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.61, no.2, pp.1275-1313, 2021 (Peer-Reviewed Journal)
- II. **Dünyada ve Türkiye'de Fiziksel Engellilik: Zaman Çizelgesi**  
SUBAŞIOĞLU F., ATAYURT FENGE Z. Z.  
Ankara Üniversitesi Sosyal Bilimler Dergisi, vol.11, no.2, pp.97-109, 2020 (Peer-Reviewed Journal)
- III. **Dünyada ve Türkiye'de Zihinsel ve Ruhsal Engellilik: Zaman Çizelgesi**  
SUBAŞIOĞLU F., ATAYURT FENGE Z. Z.  
DTCF DERGİSİ, vol.60, no.1, pp.335-389, 2020 (Peer-Reviewed Journal)
- IV. **Dünyada ve Türkiye'de İşitme Engellilik: Zaman Çizelgesi**  
ATAYURT FENGE Z. Z., SUBAŞIOĞLU F.  
Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi, vol.59, no.2, pp.1188-1207, 2019 (Peer-Reviewed Journal)
- V. **Dünyada ve Türkiye'de Görme Engellilik: Zaman Çizelgesi**

SUBAŞIOĞLU F., ATAYURT FENGE Z. Z.

ANKARA ÜNİVERSİTESİ DİL VE TARİH-COĞRAFYA FAKÜLTESİ DERGİSİ, vol.59, no.1, pp.595-645, 2019 (Peer-Reviewed Journal)

- VI. **The Representation of Hampstead and Spatial Dialogism in D.H. Lawrence's "The Last Laugh"**  
Atayurt Fenge Z. Z.  
D.H. Lawrence Studies, vol.26, no.2, pp.143-164, 2018 (Peer-Reviewed Journal)
- VII. **James Joyce Finneganın Uyanması Translated into Turkish by Fuat Sevimay İstanbul: Sel Yayıncılık, 2016**  
ATAYURT FENGE Z.  
James Joyce Broadsheet 107, vol.107, pp.2, 2017 (Peer-Reviewed Journal)
- VIII. **Joyce's "Penelope" Revisited: A Stylised Monologue on Female Embodiment**  
ATAYURT FENGE Z. Z.  
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.53, no.2, pp.123-133, 2017 (Peer-Reviewed Journal)
- IX. **James Joyce Finneganın Vahı Translated into Turkish by Umur Çelikyay İstanbul: Aylak Adam, 2016**  
ATAYURT FENGE Z.  
James Joyce Broadsheet 105, vol.105, pp.2, 2016 (Peer-Reviewed Journal)
- X. **From the Pits to the Kitchens: The Dynamics of Food and Eating in The Fight for Barbara and The Daughter in Law**  
ATAYURT FENGE Z. Z.  
D. H. LAWRENCE REVIEW, vol.40, no.1, pp.73-89, 2015 (Peer-Reviewed Journal)
- XI. **From Puppets to Cyborgs: (Un)ruly Constructions of the Female Body and Femininity in Angela Carter's "The Loves of Lady Purple" and Lisa Tuttle's "Wives"**  
Atayurt Z. Z.  
The University of Worcester Papers, no.1, pp.75-89, 2014 (Peer-Reviewed Journal)
- XII. **Caz Müziğinden Polifonik Romana: Jackie Kay'in Trompet Adlı Romanı**  
ATAYURT Z. Z.  
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.29, no.2, pp.1-12, 2012 (Peer-Reviewed Journal)
- XIII. **Bodily Extremes: Female Embodiment in Claude Tardat's Sweet Death and Jenefer Shute's Life Size**  
Atayurt Z. Z.  
HECATE, vol.37, no.2, pp.89-100, 2011 (Peer-Reviewed Journal)
- XIV. **Virginia Woolf, Orlando ve İstanbul**  
Atayurt Z. Z.  
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.51, no.1, pp.107-122, 2011 (Peer-Reviewed Journal)
- XV. **The Mother-Daughter Conflict in Judith Moore's Fat Girl: A True Story**  
Atayurt Z. Z.  
Littera Edebiyat Yazıları, vol.27, pp.35-46, 2010 (Peer-Reviewed Journal)
- XVI. **"Beauty is a fat black woman": Aesthetization of the (Dis)placed Body in Grace Nichols's Fat Black Woman's Poems**  
Atayurt Z. Z.  
Interactions, vol.19, no.1-2, pp.1-11, 2010 (Peer-Reviewed Journal)
- XVII. **Under the Polyphony of Voices: A Bakhtinian Reading of Iris Murdoch's Under the Net**  
ATAYURT Z. Z.  
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.50, no.1, pp.67-82, 2010 (Peer-Reviewed Journal)
- XVIII. **James Joyce and his Work Proceedings of the Thirteenth METU British Novelists Conference 2005**  
ATAYURT Z. Z.  
James Joyce Broadsheet, no.82, pp.3, 2009 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **İngiliz Halk Masalları**  
Atayurt Fenge Z. Z. (Editor)  
Ürün Yayıncılık, Ankara, 2023
- II. **English**  
Atayurt Fenge Z. Z. (Editor)  
Ankara Üniversitesi, Ankara, 2023
- III. **20. Yüzyıl İngiliz Edebiyatında Yemek İmgesi**  
ATAYURT FENGE Z. Z.  
Ürün Yayınları, Ankara, 2023
- IV. **Doris Lessing'in "An Old Woman and Her Cat" ve Margaret Atwood'un "Torching the Dusties" Adlı Öykülerinde Yaşlılık Korkusu**  
Atayurt Fenge Z. Z.  
in: Edebiyat ve Kültürde Korkunun 8 Hâli, Aytül Özüm, Huriye Reis, Editor, Nobel Yayın Dağıtım, Ankara, pp.1-36, 2023
- V. **Domuzcuktan Köpekli Kadına: Edebî İmgelemde Şişmanlık**  
Atayurt Fenge Z. Z.  
in: Edebiyatın Ucubeleri, Pelin Doğan, Rahime Çokay Nebioğlu, Kübra Kangüleç Coşkun, Editor, Phoenix Yayınevi, Ankara, pp.92-129, 2021
- VI. **Fat Girl: A True Story (2005) by Judith Moore**  
ATAYURT FENGE Z. Z.  
in: Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives, G. Thomas Couser, Susannah B. Mintz, Editor, Macmillan, Farmington Hills, MI, pp.242-244, 2019
- VII. **Kasımpatılar, Taç Yapraklar, Zambaklar: 20. Yüzyıl İngiliz Kısa Öykücülüğünde İmgelem**  
ATAYURT FENGE Z. Z.  
in: Batı Kültür ve Edebiyatlarında 20. Yüzyıl, Battal Arvasi, Şenol Bezci, Mustafa Güleç, Ece Yassitepe Ayyıldız, Editor, Ankara Üniversitesi Basımevi, Ankara, pp.319-338, 2018
- VIII. **Dinner Parties and Power Games in A Woman of No Importance and The Importance of Being Earnest**  
ATAYURT FENGE Z. Z.  
in: One Day, Oscar Wilde, Burçin Erol, Editor, Bizim Büro, Ankara, pp.81-94, 2016
- IX. **İngiliz Çocuk Edebiyatı ve Aydınlanma: Sarah Fielding ve Mürebbiye**  
ATAYURT Z. Z.  
in: Batı Kültür ve Edebiyatlarında Aydınlanma, Battal Arvasi, Çağrı Eroğlu, Ebru Balamir, İlhan Karasubaşı, Editor, Ankara Üniversitesi Basımevi, Ankara, pp.571-589, 2014
- X. **Fay Weldon's The Cloning of Joanna May as a Feminist Dystopian Burlesque**  
ATAYURT Z. Z.  
in: Women's Utopian and Dystopian Fiction, Sharon R. Wilson, Editor, Cambridge Scholars Publishing, Newcastle upon Tyne, pp.72-87, 2013
- XI. **"Spinning a thread of her own": Penelope Re-envisioned as a Trickster Figure in Margaret Atwood's The Penelopiad**  
ATAYURT Z. Z.  
in: Littera Edebiyat Yazıları, Prof. Dr. Cengiz Ertem, Editor, Ürün, Ankara, pp.41-52, 2013
- XII. **From Stephen Hero to a Portrait: A Debate on Aesthetics**  
ATAYURT FENGE Z. Z.  
in: One Day, James Joyce, EROL FATMA BURÇİN, Editor, Bizim Büro, Ankara, pp.97-112, 2012
- XIII. **Excess and Embodiment in Contemporary Women's Writing**  
ATAYURT Z. Z.  
Ibidem-Verlag, Hannover, 2011
- XIV. **Fazla Söze Hacet Var: Angela Carter'in "The Loves of Lady Purple" Adlı Öyküsünü Türkçe'ye**

## Çevirirken

Atayurt Z. Z.

in: Littera Edebiyat Yazıları, Prof.Dr. Cengiz Ertem, Editor, Ürün Yayınları, Ankara, pp.213-229, 2011

### XV. "Leydi Mor'un Aşkları" (Çeviri-Öykü)

Atayurt Z. Z.

in: Littera Edebiyat Yazıları, Prof. Dr. Cengiz Ertem, Editor, Ürün Yayınları, Ankara, pp.231-240, 2011

### XVI. 'Kill the Pig!': Lord of the Flies, 'Piggy' and Anti-fat Discourse

ATAYURT Z. Z.

in: Historicizing Fat in Anglo American Culture, Elena Levy-Navarro, Editor, The Ohio State University Press, Columbus, Ohio, pp.43-65, 2010

## Refereed Congress / Symposium Publications in Proceedings

- I. **"Grief is a language:" Nomadic Vision and Subjectivity in The Island of Missing Trees**  
Atayurt Fenge Z. Z.  
Narratives of Displacement International Conference, London, England, 27 - 28 October 2023
- II. **Images as "Speaking Subjects": The Legacy of D.H. Lawrence in the Contemporary British Short Story**  
Atayurt Fenge Z. Z.  
D. H. Lawrence, Distance and Proximity: An International Virtual Symposium, London, England, 10 - 14 July 2021
- III. **"Yaşlılara göre değil bu ülke": Doris Lessing'in "An Old Woman and Her Cat" ve Margaret Atwood'un "Torching the Dusties" Adlı Öykülerinde Yaşlılık ve Yaşlanma Korkusu**  
ATAYURT FENGE Z. Z.  
Korku Sempozyumu, Ankara, Turkey, 04 December 2019
- IV. **Representations of the Body in the Literary Imagination: Female Corporeality in the Poetry of Forugh Farrokhzad, Grace Nichols, and Meiling Jin**  
ATAYURT FENGE Z. Z.  
DAKAM, VIII International Conference on Literature Studies, İstanbul, Turkey, 08 November 2019
- V. **Ailments, Angst, and Ageing in Kingsley Amis' Ending Up**  
Atayurt Fenge Z. Z.  
Storytelling and the Body, Verona, Italy, 15 - 16 July 2019
- VI. **"Have you looked at yourself?" Food, Fatness, and Femininity in Andre Dubus' "The Fat Girl"**  
Atayurt Fenge Z. Z.  
Health and Healing in Culture and Literature, Ankara, Turkey, 13 - 15 March 2019
- VII. **"She's not fat, she's just big-boned": Embodied self and body awareness in Margaret Atwood's "The Man from Mars"**  
Atayurt Fenge Z. Z.  
DAKAM, VII. International Conference on Literature, İstanbul, Turkey, 26 October 2018
- VIII. **Feasts Upstairs, Morsels Downstairs: Dramatic Representations of Women's Labour in Between the Soup and Savoury and Rutherford and Son**  
ATAYURT FENGE Z. Z.  
2nd Comparative Literary and Cultural Studies Symposium: Labour, İzmir, Turkey, 3 - 04 May 2018
- IX. **A secret language of our own: Intertextual Encounters in Azar Nafisi's Reading Lolita in Tehran**  
Atayurt Fenge Z. Z.  
Bridges Across Cultures: International Conference on the Arts and Humanities, Florence, Italy, 2 - 05 July 2015, pp.5-20
- X. **Navigating with Woolf and Weldon to Austen's "City of Invention"**  
ELBİR N. B., ATAYURT Z.  
Proceedings of the 18th METU British Novelists Conference, Ankara, Turkey, 16 - 17 December 2010, pp.67-78
- XI. **The Voluptuous Art of Beryl Cook**  
Atayurt Z.

## Episodes in the Encyclopedia

### I. Elif Shafak

Atayurt Fenge Z. Z.

The Literary Dictionary Company Limited, pp.1-5, 2021

## Other Publications

### I. "Volpurno ya da nam-ı diğer Öğrenci" (Öykü çevirisi - Granada Edebiyat Dergisi)

Atayurt Fenge Z. Z.

Other, pp.113-115, 2014

### II. Wilkie Collins'in "Volpurno - or the Student " Adlı Öyküsü Üzerine (Granada Edebiyat Dergisi)

Atayurt Fenge Z. Z.

Other, pp.116-121, 2014

### III. "Bilet Kontrol" (Öykü çevirisi - Çevirmenin Notu Dergisi)

Atayurt Fenge Z. Z.

Other, pp.10-21, 2012

## Activities in Scientific Journals

STUDIES IN LINGUISTICS, CULTURE, AND FLT, Scientific Committee Membership, 2020 - Continues

## Memberships / Tasks in Scientific Organizations

Contemporary Women's Writing Association, Member, 2011 - 2022, England

D.H. Lawrence Society of North America, Member, 2015 - 2020, United States Of America

Popular Culture Association, Member, 2007 - 2009, United States Of America

## Metrics

Publication: 55

Citation (WoS): 2

Citation (Scopus): 8

H-Index (WoS): 1

H-Index (Scopus): 2

## Congress and Symposium Activities

Representations of Ageing in Literature, Attendee, Erzurum, Turkey, 2024

## Artistic Activity

ATAYURT FENGE Z. Z., İngilizce Makale Yazmanın Ön Koşulları ve İngilizce Makale Yazmada Başlıca Hatalar, February

2013

ATAYURT FENGE Z. Z., Uluslararası Bilimsel Yayınlar da Akademik Dil Desteđi alıřtayı Uluslararası Bilimsel Yayınlar da Akademik Dil Desteđi alıřtayı, April 2012